

Good To Know.fyi

GOOD TO KNOW.FYI presents *PLEASURETOWN* a multidisciplinary exhibition highlighting Miami Beach's infamous yet celebrated nightlife, exploring sexual positivity, dance culture and technology as tools for social change and personal liberation.

Pleasuretown features works by:

Andronoos, James Bartolacci, Tom Bianchi, Nazareno Biondo, Autumn Casey, Mira Dancy, Simon Foxall, No Touching Ground, Jason GVVL, Gao Hang, FABELOHUNG, Brookhart Jonquil, Tim Karoleff, Hector Madera, BREYER P-ORRIDGE and Eric Heist, Antonia Wright and Tatyana Zambrano.

The three life size works by No Touching Ground are commissions for this exhibition and serve as a homage to dancers and to the art of performing. The three women *Chanel*, *Yaya* and *Izzy*-longtime friends of the artist, are empowered through their size and confront the viewer with their sexuality.

Autumn Casey makes lamps in order to create particular ambiances through the use of light. *Lovelamp*, a pink and purple chandelier and *Boob lamp*, both created specifically for this exhibition, evoke sensual colors that are meant to exude passion and desire.

Tom Bianchi has been producing erotic portraits of the gay New York scene since the 1970's. The work exhibited in *Pleasuretown* features two of his friends at his East Village apartment, as Bianchi explores the gay male sexuality. In a similar way, Breyer P-Orridge, who was an activist and spokesperson for pandrogyny, explores the different parts of the human body as an "allegory of the path of no distinction". Paying homage to Miami as a scene for sexual exploration, Jason GVVL's painting explores fertility and abundance using a color scheme that evokes historical Miami.

During the opening reception, Antonia Wright presents the musical work *Not yet Paved*, a work which transforms a truck's belly to resemble a *marímbula*, a Caribbean plucked box instrument. In it, she conceives music as a way to create visibility for the Latinx community and how they have shaped the streets of Miami.

The playful works by Tatyana Zambrano become a tribute to "*perriar*"--to dance and to let your body move. Similarly, *QUE RICO*, by Hector Madera is a reminder of letting loose through

music and dance. Finally, James Bartolacci's pastel works elicit nightlife as a form of social and cultural expression.

We are pleased to feature *Erotika*, an NFT exhibition curated by Clit_Splash. *Erotika* wishes to challenge the representation of the erotic, which in western culture has been sought through the male gaze. Conceiving sexuality and its expression as one of the lenses through which the world is experienced, this exhibition wishes to re-appropriate this process. The virtual realm becomes a space to explore simulation, transformation and the emergence of otherness.

EROTIKA Features NFTs by:

Serwah Attafauah, Almendra Bertoni, CyMoonV, Nina Hawkins, Sasha Katz, Looping Lovers, Jose Nazabal, Cesar Saavedra, La Salo, Ellen Sheidlin, Yulia Shut, Jose Nazabal, Natalie Shau.

All in all, the works in this show are an invitation to explore our own sexuality through dance, music, art and culture.

Dates:

December 1st- 8th, 2021

12PM - 6PM

Reception:

December 1st

6PM- 9PM

Bar by Coconut Cartel, WhiCo and Miracle Seltzer.

Location:

2160 Park Ave

Miami Beach, 33139

Pleasuretown is supported by PLAYGROUND and DANIELA CIOCCA and ARTSail.

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